



DIARY	March 25:	<b>Sugaring off at <i>Domaine de la Tournée</i></b>
	April 29:	<b>Nostalgia Film Day</b>
	May 13:	<b>Bowling at <i>Le Spot</i></b>
	June 25:	<b>Cruise and <i>Imax film</i></b>
	August 13:	<b>Golf tournament at <i>Golf Atlantide</i></b>

**NEWSLETTER** VOLUME 14 NUMBER 4 MARCH 2009

**NEW FILMS FOR CLUB FILM DAY!**

BY ANTHONY KENT

Fifty Club members gathered for our NFB Club Film Day, on February 25. They viewed a “golden oldie” and three new productions, two documentaries and a docudrama. We later discussed them with the filmmakers, both after the screenings and over lunch, in the cafeteria.

The prolific **Jacques Godbout** (novelist, poet, essayist, playwright, writer and filmmaker) joined us to present his latest film made (as Jacques said) “in the heavily subsidized private sector” at Pixcom, in collaboration with his old friend, Florian Sauvageau. In 1978, *Derrière l’image* (Behind the Image), presented a portrait of journalism. His 2009 production *Derrière la toile, le quatrième pouvoir* (Behind the Web, The Fourth Estate), opens with the robot at the NFB Cinérobotèque – a wink to **Robert Forget**, who was fortunately in the audience! The Internet is at our fingertips, much closer than the local newsagent. The world of information is changing. Who pulls the strings? Are we better informed? How are newsrooms adapting to these changes? This documentary will be shown on Radio Canada later this year.

**Lina Moreco** is a young filmmaker with a scientific approach and a human touch, no stranger to controversial subjects or swimming against the current. Her 1997 documentary *Croire* examined the question of faith in God, *Mourir pour soi* deals with the right of people in great pain to die with dignity. In 2004, *Médecine sous influence* depicts the dramatic consequences of the therapeutic prolongation of life in pediatrics. Lina presented her 2009 NFB documentary *Silence, on vaccine*, which is based on the recommendations of health professionals, requiring North American children to receive 48 doses of 14 different vaccines before they are six years old – twice the number prescribed 25 years ago. This shocking reality troubles us all and Lina replied to the many questions from the audience.

After a screening of the delightful 1987 animation production, *George and Rosemary*, directed by **Alison Snowden** and **David Fine**, we participated in a fascinating history lesson, with **Paul Cowan**’s docudrama, *Paris 1919*, which he adapted from Margaret MacMillan’s landmark book. Delegations from over 30 nations urgently descended on Paris, after “The war to end all wars”, for the most ambitious peace talks in history. Paul captures the dramatic cut-and-thrust of diplomacy, while evoking the extraordinary atmosphere of post-war Paris coming to life, in a compelling story that blends dramatic re-enactments with deftly selected archival images. March is Paul Cowan’s last month at the NFB and he was happy to mingle with a large group of Club members who clustered around him, even after the question period!



*Paul Cowan*  
*Lina B. Moreco*  
*Jacques Godbout*

**WATCH NFB FILMS ONLINE!**

The NFB is celebrating its 70th anniversary this year by launching a new online screening room with hundreds and hundreds of films you can watch on the Web for free!!

[www.nfb.ca](http://www.nfb.ca)

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## THE TRADITIONAL CHRISTMAS DINNER

NICOLE FRÉCHETTE

The traditional Christmas dinner of the NFB Club was held on Sunday, December 7, 2008, at the chic restaurant *Le Bordeaux*, 1000 Gouin Boulevard in the Ahuntsic-Cartierville neighbourhood. The venue was well chosen, being easy to reach from Montreal, Laval and the Laurentians and boasting a huge parking lot. A bus from the Henri-Bourassa metro station, which got us there in just a few minutes, ran alongside the Rivière des Prairies. This river was known to the Huron people as Skawanoti, meaning the river behind the island. Samuel de Champlain renamed it in honour of one of his comrades, François des Prairies, who was lost while exploring the region. English-speaking Montrealers later reverted to the Amerindian name, calling it the Back River. Rivière des Prairies is where Father Viel and his protégé Ahuntsic were drowned.

The restaurant, which has been in business since 1980, has several banqueting rooms, where delicious French cooking is complemented by fine French wines, particularly those from Bordeaux and Burgundy. There were ninety-three of us, all delighted to get together and cap each other's tales of legendary filming at the NFB and our numerous activities as active retirees. As we sipped our mimosas, the pre-prandial cocktails, conversation became lively, and the food was scrumptious. At the end of dinner, there was a draw for door prizes. **Monique Lavoie**, who had trouble choosing from all the great prizes, finally picked a virtual picture frame; **Claire Renaud** was delighted to find a bottle of Chablis; **Nicole Fréchette** was seduced by the basket of choice Godiva chocolates, **Bill Graziadei** took the other one, while Francine Simard fell for the Wild Afri-

ca box set; **Roger Hart** found a digital camera to his liking; **Susan Huycke** discovered a bottle of good red wine, and **Kent McCready** waltzed off with an i-Pod. The hundred-odd DVDs of recent NFB productions that were available for purchase sold like hot cakes.

Those present included **Jacques Leduc**, recently awarded the Albert-Tessier Prize for 2008, filmmaker **Colin Low**, and **Olivier Fougères**, a tireless worker for the Club. We cannot list all the guests, but every one – filmmakers, technicians, office staff – contributed

greatly to the occasion with their presence and good humour. We thank them all.

Congratulations to the NFB Club staff who organized the party. **Jean Glinn** and **Diane Masciotra** performed the du-

and hostess, **Francine Simard** made the purchases, **Colette Gendron** and **Diane Masciotra** were greeters, **Nicole Fréchette** flamed the Baked Alaska with Grand-Marnier and **Michael Hazel** took the photos. We will probably return to this restaurant next year, as the quality and service were impeccable and the atmosphere warmly welcoming. On the way home, snowflakes floated gently about our heads.



*Bill Graziadei and Diane Masciotra*

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## DVDS AT A DISCOUNT!



We remind you that Club members benefit from employee prices when purchasing DVDs from the NFB. This is how to order.

Just phone the call centre at 514-283-9000, or 1-800-267-7710 from outside the Montreal region, and inform the agent that you are an NFB retiree so you will be charged the employee price.

Note that you cannot use the online store; you have to talk directly to a call centre agent to get the employee price.

**Louise Bolduc** informs us that the employee price for most of the DVDs in the collection is now \$9.04 plus tax. Why not take advantage of it!

## COLIN LOW – EXPLORING THE INNER UNIVERSE

BY ANTHONY KENT

***Colin, how have you been spending most of your time, since you left the NFB?***

Ten years have gone by at high speed. I feel that I have quite happily gone back to school but I haven't graduated yet! I don't think that will happen. I keep forgetting and re-learning the important lessons. I've been invited back to school many times, often invited by people I have known in the past, who want me to do a class – sometimes we talk about some of the old films. I've been to Concordia a dozen times. I worked with a team of young ladies on a film and observed a very different style of filmmaking. Then I was at York University in Toronto, at McGill, where we had a couple of debates on different types of documentary, in Calgary I helped judge a film festival – very hard work but rewarding – and at the Vancouver Film Festival, to be part of a documentary dialogue.

After thirty years, I returned to Fogo Island, Newfoundland, with my wife Eugénie, and we made a family film with our son, Ben, who had been there with us when he was 17. I have also been back to the Blood Indian Reserve in Southern Alberta several times.

***Have you kept up your friendship with Pete Standing Alone, with whom you made CIRCLE OF THE SUN in 1952?***

Yes. Last autumn, I went out to Southern Alberta, near the Cochrane ranch, on the Montana border, where my father was the foreman. For three full days, I helped Pete round up 350 horses. He said it was his last round-up, because he is 80 years old now. He's a very lovely, very modest guy, but people there say his powerful leadership has strengthened the Bird Society - and the Sundance.

***Weren't you given some kind of honorary membership?***

Pete was responsible for me receiving an honorary Kainai chieftenship. It means: 'Many Chiefs', and the Blood gave it to people who had helped them. That was about thirty years ago and I have looked after my headdress ever since!

***Your three sons are all involved with filmmaking, I believe?***

Yes, my three sons are working in film. I am very proud of them. They have very different approaches, but they get together fairly often and share ideas. I have a hard time keeping up with what they are doing.

***Knowing you have always been an artist, I wondered if you are spending much of your retirement time drawing or painting?***

Although I want to get around to a little more drawing, it often seems just as much hard work as trying to learn the com-



puter. But I don't despair, as long as there is a little paper and some pencils around the house. Maybe I can work on a script or finish some old drawings that are packed in portfolios, not good enough to finish or to throw away! I've kept a drawer full of material for this film I am working on and we usually build models – I am building one now. I am building a really complicated one, which is driving me nuts, crazy, bananas!

These days I study 3D from a distance – and all the other subjects that once entertained and bedevilled me. I am working on some special effects now that I started with Chinese slinkies – and ended up with torus 4-dimensional geometry!

A project that I have been working on is a screenplay, a film that I was going to do many years ago at the Film Board. I found the memoirs of the rancher that we were talking about in those days and I had written a screenplay, based on these memoirs, and I think I have almost finished the screenplay. I have been drawing from my own memory and my parents' memory, as well as the memoirs of this rancher. That's what I built my screenplay around. It tells of the hard winter of 1906, when all the ranchers of Western Canada really went

under. They were hit very badly because the winter was so harsh - and this is the story about a foreman on a ranch and his wife. He was responsible for 10,000 cattle and a huge number were destroyed in that winter.

*Some years ago you won a Quebec prize – the Albert-Tesier Award. What was it for?*

It was for a lifetime of work on film. It's a well-known award and I was surprised to get it! The award money was sitting there and I couldn't think of what I could do that would help Quebec. Then I got to know an amazing man called Fernando Dufour, a spectroscopist of formidable skill, who had worked with CN, before teaching at university.

Fernando wasn't very well known and yet he seemed to have made an incredible contribution in the scientific community. So it occurred to me that we would make a little film

about it. But it grew as we worked on it over a five-year period! That was all the time that my son Ben had to work with us - just bits of holiday time. (Ben Low writes: "I watch my father and Fernando (both in their eighties) tearing around, discussing, arguing, building things, re-building them, striving for some kind of perfection, relentlessly curious, ever creative... and I am enormously inspired.")

We became aware that Fernando's work on the elementary tables was infinitely more important than I had imagined at first. We maintained our association partly because I was enthralled by his teaching. I was going back to university with an incredible, almost full-time teacher!

*.... and the project continues!  
Thank you very much, Colin*

## CONDOLENCES AND SALUTATIONS

Over the past year, four of our members have passed away. We wish to take this opportunity to honour the memory of **Allen Palmer, Fernand Brisson, Eldon Rathburn, John Howe** and **Winnifred Gosselin**. To these old friends we say, It was a pleasure to know you all and to have spent these years together.

On a happier note, we are delighted to welcome an unprecedented number of new members. Here is a complete list:

**Lilian Anderson, Vinod Batra, Jean-Jacques Chagnon, Micheal Cleary, Nicole Côté, Bernard de Niverville, Ray Dumas, John C. Foster, Nicole Fréchette, Louisette Goyette, Marie-Marthe Guénette, Jocelyne Lambert, Pierre Lapointe, Jacques Leduc, Marylyn Laurier, Lorraine Lussier, Karen Marginson, Diane Martindale, Ghislaine Montagne, Grant Munro, Al Parsons, Guy Rémillard, Terry Richmond, Cynthia Scott, Beverly Shaffer, Ann Taylor, Val Teodori.**

## DID YOU KNOW THAT

over the last 12 months:



The Executive Committee organized no fewer than eight activities.

The golf tournament attracted over 85 people.

The Christmas lunch attracted 52 members — partners included, we were 93.

Five members took part in all the Club activities.

And 81 (43%) members took part in at least one activity.

## FORTHCOMING ACTIVITIES

*Lace up your shoes, fasten your seat belts and get ready to go, because the Club is preparing a wide variety of activities for you in the months to come!*

**Sugaring Off:** March 25 at the Domaine de la Tournée. After visits in previous years to the Montérégie and the lower Laurentians, why not a foray into the beautiful Lanaudière! Good fun and good food guaranteed...

**Nostalgia Film Day:** April 29. Finally we reschedule the excellent January 'Nostalgia' programme, postponed by a snowstorm. We take a look back at some of our most memorable productions.

**Bowling:** May 13 at Spot Bowling. We were told that you would like to replace golf balls with bowling balls! And now it's happening!

**Cruise Excursion:** June 25. Our 90-minute cruise will be followed by an IMAX screening. A visual delight - both outdoors and indoors!

**Golf Tournament:** August 13 at the charming Atlantide Golf Club. Everybody loved it last summer, so we will be going back! Who will be this year's champions? A good time for all!



## LET ME INTRODUCE MYSELF...

*Let Me Introduce Myself is a new column that invites you all to introduce yourselves to the other members of the NFB Club by writing to us, not waiting for someone to pen an article about you (you could wait forever...). I'll go first.*

**Nicole Fréchette**, proud retired employee of the National Film Board of Canada, an organization where I worked for some twenty years as Programming Coordinator in the French Program. I joined when Georges Dufaux was head of the PF. Since then I've worked under Robert Forget, Claude Bonin, Doris Girard, Andréanne Bournival, André Picard and Claudette Viau. My position was closed in June 2008, as were twenty-two others.

I was born in the city of Joliette and moved to Montreal at the age of twenty. My luggage consisted of one credit in commerce and a small suitcase. I found lodgings at the Centre Maria Goretti (yes, the girl who said No...) and my first job was with the Child Protection and Adoption Society on Sherbrooke Street at the corner of Saint-André. I took night classes in science and math at the Institut Lafond on Cherrier Street.

Then I met a guy who was an assistant cameraman for the NFB, we got married and I moved to Saint-Lambert. In 1971 we spent a year travelling in France, Spain and Italy in a brand-new Volkswagen Camper. In Rome we saw the October Crisis on TV. In France we stopped in St-Mont in the Gers region to visit the Lamothe family, the mother, sister and brother of filmmaker Arthur Lamothe, on the latter's recommendation (my husband had worked as cameraman on several of Arthur's films). Seven years later I went back to spend a year with the family, along with my three-year-old son. I helped with the harvesting, the hybridization of corn (fertilizing a female plant with a male plant from a different source to create hybrids), mushroom hunting, and the cookery of the south-west, with tastings of foie gras and so on, always accompanied by good wine from the cellar and a lot of laughter over the unforgettable stories told by those irrepressible Gascons.

I was involved in filmmaking before I came to the NFB, working as assistant or production manager on about twenty feature-length dramas including Place de l'équation (Gilles Groulx), Les Smattes and Les Vauteurs (Jean-Claude Labrecque), La mort d'un bûcheron and Les corps célestes (Gilles Carle), Bar Salon (André Forcier), Vie d'ange (Pierre Harel) to name just a few. I also worked for two years as

an executive of the International Festival of New Cinema (Claude Chamberlan), and helped to mount the first Montreal Women's Film and Video Festival in 1984, acting as both an administrator and team leader.

As retirement was boring, a few weeks ago I took a part-time job on Thursdays and Fridays working for my parish, a stone's throw from my home, at the Pastoral Unit of Outremont, which manages the churches of Saint-Viateur and Sainte-Madeleine. The job involves everything that happens in a parish: christenings, weddings, funerals, tithes and special events. They're a great team, I enjoy the work, and feel part of my community.

In my spare time I still take photos and am now learning to paint in pastel with the famous Marilyn-Ann Ranco. I also take classes in applied math, that is to say, bridge, to forestall senility. It sure gets the little grey cells going! Last fall I became a member of the executive committee of the NFB Club, helping to organize activities and publish the quarterly newsletter.

My ninety-three-year-old mother still lives in her apartment in Joliette. She's physically and mentally strong and quite self-sufficient. I have four sisters and a brother. My thirty-three-year-old son graduated from the Polytechnique and is a computer science engineer. His partner is Thai, and they've just come back raving about their wonderful trip through Thailand, Cambodia and Japan.

So there you have it, a glimpse of who I am and what I do. I've always loved cats, so I'd like to end with this quotation from my favourite poet, Rainer Maria Rilke:

*"I love the serendipity of finding something, especially when it's a cat! Cats don't entirely belong to you, they're not toys. They belong in a way, but they remain outsiders, so that life + a cat = an enormous sum."*

*Who will take up the challenge and write in? I'm dying to read about you, so I can get to know you all.*

**Send us your text!**



## A TRIP TO LONDON

BY CLAIRE RENAUD

On Tuesday, July 8, the plane lands at Gatwick Airport at 9.20 a.m. Greenwich Mean Time and the Quebec tourists board a train to London's Victoria Station. Along the way we catch sight of picturesque landscapes and small suburban towns. A shuttle bus takes us to the President Hotel in Bloomsbury.

After a light lunch we set off to find the classic London images: red telephone boxes, red double-decker buses, black taxis driving on the left-hand side of the road, look left and look right painted on the asphalt at every street corner. Our first restaurant experience is Italian. The Ciao Bella serves us excellent food in a cosy, welcoming atmosphere.

Wednesday, July 9, the sun goes in. Armed with raincoats and umbrellas, the six travellers board a tour bus to view, through misted-up windows, London's best-known sights. In the afternoon we visit a very beautiful museum, the National Gallery, full of works by famous painters. In the evening we eat delicious roast beef in the hotel dining room.

Thursday, July 10, the sun has come out again.

We walk down into the world's oldest subway, called The Tube because of the shape of the tunnels. We are on our way to the Tower of London. This medieval fortress on the bank of the Thames holds the secrets of a turbulent past. We see the knights' armour, the Bloody Tower and the site of the scaffold where so many heads fell. A heavily guarded door leads to the display of the Crown Jewels, true works of art studied with glittering precious stones. Then we walk over to nearby Tower Bridge, a unique and spectacular landmark. An elevator takes us up to the glassed-in walkway at the top for the view. Down below the bridge we visit the original mechanism that raises the bridge (now powered by electricity rather than steam). The day ends in a pub for a supper of delicious fish and chips.

On Friday, July 11 we stroll around St. James's Park, a green and leafy place where swans and ducks share a lake. Then like all tourists we head for nearby Buckingham Palace to watch the Changing of the Guard. A short walk



through Cov-

On Saturday, July 12, we decide on a cruise up the Thames, along the embankment, to admire the architecture of the bridges and the Houses of Parliament surmounted by the tower of Big Ben. In the afternoon, we visit St. Paul's, the cathedral of the diocese of London, where Prince Charles and Princess Diana were married. A stroll around "the City," the business district, and on to Soho, a multi-ethnic neighbourhood with a wide range of attractions. Supper is a tasty meal in a steak house. Then the Quebecers move on to Leicester Square to have their photos taken beside a statue of Charlie Chaplin.

Sunday, July 13. A visit to the British Museum is obligatory, and it's only a short walk from the hotel. We move through Egypt, Africa, Syria and Thailand, discovering immensely ancient objects, precious jewels and mummies asleep for all eternity.

On Monday, July 14 Jean-Guy and I opt for the London Eye, a 135-metre-high wheel erected in millennium year, which offers a panoramic view. Then we walk towards the Houses of Parliament, hailing Winston Churchill, Oliver Cromwell and Richard the Lion-Heart on the way. That afternoon we visit the Cabinet War Room, an underground military shelter from which Winston Churchill and his staff masterminded the victory. A museum honouring this great statesman concludes our tour.

On Tuesday, July 15, the travellers check out of the hotel and trundle their luggage to St. Pancras station. Boarding is at noon. The Eurostar accelerates smoothly away. The last landscapes of England flash by at great speed. Then we enter a tunnel and are plunged into darkness for about twenty-five minutes. Suddenly the blue sky reappears, and scenes of the French countryside appear. The train arrives in the Gare du Nord at 3.50 p.m., Paris time.

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## ASSESSMENT FOR THE YEAR 2008-2009

The Club was founded in 1994 to encourage the maintenance of contacts between former employees of the NFB, whatever their field or department; in 2009 it will celebrate its fifteenth anniversary.



Ever since its inception, the executive committee has always operated in an informal manner, with members taking on the responsibility for tasks according to their tastes, talents and availability.

In 2006 the NFB decided to formalize the support which it had generously given the Club from the very start. An initial agreement for a period of two years was signed, whereby the NFB undertook to provide premises and the various services necessary to the Club's survival, such as translation, printing and mailing. For its part the Club was to obtain official status and establish by-laws. "No sooner said than done", as Clémence (Desrochers) used to say. You can consult this text on the Club website at the following address: <http://www.clubonf.ca/pages/statuts.html>. In November 2008 the agreement was renewed for a period of three years.

Although we now have a charter, we wanted the committee to continue its tradition of adaptability and flexibility, a formula that has always served the Club well. Labelling participants with specific titles has never seemed necessary, so long as each of them takes his or her responsibilities seriously.

The committee meets once a month to decide on what activities to hold, to allot jobs (and incidentally to have as much fun as possible!). Everyone works together to organize the activities. The current members of the executive committee are:

**Nicole Fréchette** (collaborates on the newsletter, the programmes for Film Days)

**Colette Gendron** (co-ordinates the newsletter and the website)

**Jean Glinn** (planning of activities, relations with the NFB)

**Micheal Hazel** (photography)

**Diane Masciotra** (management of finances)

**Francine Simard** (organization of meetings)

We could not perform all the tasks required without a number of loyal members who never fail to lend a hand. We thank Marie-Pierre Tremblay and Anthony Kent for their vivid writing in the newsletters; Claire Provençal (whose smile lights up so many of our photos!) for her help with the reminder letters at subscription renewal time; and Elaine Largie, still working at the NFB, who keeps our website up to date.

And lastly, your contribution, through your subscription to the Club, is vital to the Club's operations.

***Thank you for expressing your faith in us by renewing your membership again this year!***

### Our Activities

An informal poll held last winter confirmed the fact that most of you are very pleased with the activities we have organized for you and the services we provide. We are always open to your suggestions and comments. Our primary concerns when preparing the activities are to offer you a wide variety, bearing in mind individual tastes, and to keep the cost of participation reasonable.

We are happy to inform you that 43% of members took part in one or more of the activities listed below.

### Activities presented between April 1, 2008 and March 31, 2009

- May 21: Film Day
- June 26: three-hour cruise on Lac St-Louis
- August 14: golf tournament at the Atlantide Golf Club on Notre-Dame-de-l'Île-Perrot, also open to current employees of the NFB.
- September-October: Internet competition for members who live more than 100 km from Montreal
- October 16: visit to the Cranberry Information Centre, the Mont Saint-Hilaire Museum and the Cabosse d'Or chocolate factory
- November 12: Film Day
- December 7: Christmas dinner at Le Bordelais restaurant
- January 28: Cine-nostalgia (cancelled due to snowstorm, rescheduled for April 29, 2009)
- February 25: Premiere Presentation
- March 25: visit to the Domaine de la Tournée sugar shack

### Newsletter and Website

The newsletter, which brings you news of Club members, is published four times a year and is mailed to you by regular post. Previous issues are available from the Club website at: <http://www.clubonf.ca/pages/bulletin.html>

On the site you will also find all the information about our activities and how to participate.



## A VERY MERRY MEETING IN OTTAWA

By JACQUES LABELLE

On Friday, December 12, ten former NFB staffers from the Ottawa office got together to celebrate the festive season at the French Quarter restaurant in Gatineau, near Hull. Some of us had not seen each other for at least a decade, so it was a real joy to meet up again and recall the old days. Hugs and chatter were exchanged as we worked our way through the menu and reminded each other of fun times when we were colleagues at the NFB. Whether we had worked at Kent Street, Albert Street or Rideau Street in Ottawa, we had come together to share a jolly evening and a good dinner.

The group of merrymaking ex-NFB-ers were the following: **Roland Rainville, Léo Beaulieu, Lyse Ouellette, Mireille Meunier, Henri Moquin, Lucie Joyal, Danielle Dionne, Lynn Foran, Lina Sabourin** and yours truly.

The short two hours we spent together seemed to fly by, we had so many memories to share and stories to tell. Let's hope it won't be long before the next get-together!

## ARTS SALON IN ST JEROME

At the starting point of the P'tit train du Nord Linear Park, the city of Saint-Jérôme presented its first Arts Salon from November 6 to 9 last year. Of the 130 artists who submitted portfolios, sixty were selected. These included **Colette Gendron**, a well-known painter whose works, which had earlier been exhibited in Montreal and Tunis, were judged "very interesting" by numerous critics. The Salon attracted 2,500 visitors and enabled Colette to become better acquainted with a group of free-spirited creators who use the traditional arts to express original ideas.

## Excerpts from East Ottawa Star PHOTOGRAPHER SHINES WITH "STARS"

Looking back over her long history of shooting celebrities, **Lois Siegel** – who fell into photography while studying journalism at Ohio University, launching a career that's spanned decades and different cities – is currently exhibiting 50 portraits of her famous subjects, in a show simply titled: 'Stars'.

Holding 'Stars' at the downtown Ottawa Bagelshop and Deli has proved to be the perfect location. "It's like a Hollywood deli with all the pictures with autographs on the walls," she says, explaining how each photograph is accompanied by a plaque, detailing the story of where and how it was taken.

Vince Piazza, owner of the Ottawa Bagelshop explains: "I like to promote artists", adding that customers also enjoy perusing the work, "It's like an art museum here".

"Stars" runs until March 13. For information, please visit [www.siegel/productions.ca](http://www.siegel/productions.ca)

*Troisième temps...*

*travaux en cours de  
Jacques Leduc & Pierre Letarte  
Vernissage le 26 février 2009 à la Casa*

*Tous les jours à partir de 17h jusqu'au 12 mars 2009  
à la Casa obscure 4381 Papineau*