



FILMS STILL POPULAR WITH MEMBERS



In spite of a rainy miserable day, a good crowd turned out for a day of film at the NFB on Côte de Liesse. Things got underway at 9:30 with a pre-screening coffee and then into the Theatre Pierre Perault for a program of French-language films. At 12:30 everyone gathered in the cafeteria for lunch and, thanks to the Government Film Commissioner, wine. Everyone had time to meet with friends and renew old acquaintances.



A new twist to this luncheon gathering was that members could invite any person still working at the NFB for a free lunch. The meal was well attended by both Club members and Film Board staff.

The lunch also gave us the opportunity to hold our annual lucky draw. The prizes, as you know, were two DVD printers. The ticket for the first draw which was open to all Club members was drawn by **Robert Paquette**, Director of Human Resources

and it was won by **Ghislaine Mathieu** of Provost, Quebec. The second draw was open to only those members living at least 100 kilometers (60 miles) from Montreal. The ticket was drawn by **Maryse Charboneau**, Director of Administration and the prize went to **Don Duprey** of Toronto, Ontario.

The afternoon was devoted to English- language films and, again, the screening was well attended.

MEMBERSHIP

Thanks to all of you who have paid your membership fee for 2006-07. Your support is appreciated. An extra thanks for contributions received from: **Marcel Desrochers, Ginny Stikemen, Jacques Godbout, Diane LeFloch, Nora Alleyn and Bill Mullen.**

Thanks also to all of you for your many notes of appreciation .

As you know, new members are always welcome,so please invite any ex-NFBers you know to join us. The following is a list of the paid-up membership.

Acemian, Hanna Adams, Eleanor Alexander, Ron Alleyn,Nora Assal, Christine Averill, Michael Avoine, Jacques Avrith, Grace-Macklin Balough, Frances Barber, Deane Barnes, Gladys Barnhill, George Batra, Vinod Beaucage, Diane Beaudet, Josée Beaulieu, Leo Belaieff, Michel Belair, Carmen Belanger, Lise Belec, Marily Bergeron, Diane Blais, Gilles Blais, Roger Bordeleau, Estelle Bouchard, Seraphin Boyer, Claire Brideau, Roland Brisson, Fernand Brodeur, Colette Brodie, Jacqueline Bulbulian, Maurice Butler, Pat Campbell, Harry Cameron, Doug Canning, William Cantin, Denis Carriere, Marcel Chaput, Louise Chartrand, Celine Chicoine, Nicole Cleary, Michael Cormier, Ruby Cornillon, Josiane Couture, Patricia Cranston, Jean Crochetiére, Lillian Cruickshank, Lyle Daly, Jane Daly, Ruth Daly, Tom Davidovici, Edouard Dearnaley, Grant DeBellefeuille, Pierre Defalco, Martin DeFoy, Daniele Delagrave, Andrée Delorme, Claude DeNiverville, Bernard Dennie, Helene Desbiens, Francine Desrochers, Marcel DesRoches, Mae-Walsh DeSeguin, Patricia DeSousa, Marie Des Trois Maisons, Guy Devey, Donald Devey, Suzanne DeVolpi, David Diaz, Marie-Neige Dion, Yves Dirse, Zoe Dobson, Murielle Dorsinville, Kathleen. Draper, Phyllida Drouin, Jacques Dubois, Michel Ducharme, Pierre Dumas, Raymond Dupont, André-Luc Duprey, Donald Durand, Victor Edgington, Gisele Edoïn, Janine Elliott, Floyd Feeney, John Ferguson, Stuart FitzGerald, Marie Forget, Robert Fortier, Marcelle Fortier, Monique Fortier, Robert Foster, John Fougères, Olivier Fournier, Guy Gagnon, Jacques Gauthier, Guy Gauthier, Richard Gee, Eric Gendron, Colette Gendron, Rlobert Generoux, Nicole Geoffroy, Nicole Gervais, Suzanne Gilsig, Clare Godbout, Jacques Gorman, Alf Gosselin, Winnifred Grabe, Matt Graziadei, William Guenette, Marie-Marthe Hamel, Germaine Hamel, Lise Hammond, Arthur Hart, Roger Harvey, Earl Hazel, Micheal Hebert, Jaqueline Heczko, Bozenne Heeney, Wes Helman, Claire Henaut, Dorothy Himbeault, Claude Hooper, Bert Hopfinger, Jeannine Horn, Pat Howe, John Hutchison, Rose Huycke, Susan Ianuziolo, Tony Jackson, Fran Jobbins, Wilfred Jobin, Victor Jodoïn, René Jones, Ron Joutel, Jean-Pierre Kedro, Gerry Kent, Anthony Kerr, Sidonie Kirk, Pat Klawe, Gudrun Krepakevich, Jerry Krosnick, Howard Labelle, Jacques Lachapelle, Jean-Pierre Ladouceur, Roland Lafortune, Serge Lanari, Josée Laperrière, Camille Laurier, Marilyn Lavoie, Monique LeBlanc, Pat Lebrun, Claude Lecour, Dorothy Leduc, Lucette Lee, Wally Lefebvre, Claude Lefebvre, Jean LeFloch, Diane Lesage, Richard Letarte, Pierre Licastro, Joe Low, Colin Low, Jean Mackay, Bruce MacKinnon, Katherine Maguire, Guy Major, Renée Malacket, Marcel Marcali, Michael Marier, René Marks, Isobel Marleau, Fernande Martin, Roger Masaites, Bob Masciotra, Diane Massy, Claude Mathieu, Ghislaine McCready, Kenneth McKennirey, Mike McNabb, Susan Metayer, Lucille Michaud, Richard Millar, David Miller, Eric Mitchell, Mike Moller, Hans Monette, Fernande Monk, Lorraine Moquin, Henri Morin, Andrée Mullen, William Munroe, Clive Murchison, Louise Murdock, Alex Nault, Elizabeth Neale, Colin Nemptin, Bill Newell, Jackie Noiseux, Colette Nolan, Terry Nold, Werner Olson, Julian Ouellette, Lyse Page, Ken Palmer, Allan Pare, Laurence Parent, Claude Parent, Huguette Patel, Ishu Payne, Marcelle Pearson, George Pelletier, Claude Perry, Howard Petrowski, André Pettigrew, Bill Pettigrew, Margaret Picard, Jean-Théo Plouffe, Jacques Poirier, Anne-Claire Polger, Dave Poulsson, Andreas Prévost, Francine Prévost, Marguerite Provencal, Claire Rainville, Roseline Ranger, Conrad Rathburn, Eldon Rees, Winnifred Renaud, Claire Rennick, Edna Reyes, Betty Ricard, Jacques Richer, Gay Richmond, Terry Roy, Gilles Roy, Hortense Sasz, Eva Savoie, Valier Sawyer, Dennis Schieman, Arnold Siegel, Lois Spence, Robert Spencer, Michael St-Denis, Francine Stikeman, Ginny Stoddart, Jarvis Stoney, George Tanguay, Mirielle Tasker, Rey Theriault, Frances Thomas-d'Hoste Thomson, Andy Tison, Robert Todd, Richard Todd, Rose-Aimée Torrence, Jennifer Tougas, Jacques Trecartin, Whitman Tremblay, Gilles Tremblay, Marie-Pierre Trolliet, Philippe Trudel, Doris Trudel, Francine Turgeon, Mireille Valée, Maurice Vielfaure, Antonio Villeneuve, Catherine Vincent, Peter Vinciguerra, Ambrogio Virgilio, Joe Walker, Giles Weintraub, William Williams, Judy Wynne, Pat Yetman, Ches

LYLE CRUICKSHANK

Full-time Professor

By Anthony Kent

First and last a teacher, with 29 years at the NFB in between: Having commenced as Director of Phys. Ed., at a high school in Waterloo, Quebec, Lyle graduated from Bishop's University in Lennoxville, Quebec, spent a year at Sun Life and commenced work at the NFB in 1966. In 1968 he took a leave without pay to study communications at Michigan State University. In two and a half years he completed the doctoral program and then came back to the NFB, until 1994. After the NFB, Lyle returned to teaching at the CEGEP and university level.

We met on a cold January morning in Lyle's cozy professor's office at Dawson College, a large Montreal CEGEP (junior college). I asked him what he has been doing for the past 12 years.

"After leaving the NFB, I began looking for work in the educational field – and the first place where I was interviewed was Dawson College. They were looking for a professor in the Cinema Communications Department and they offered me enough courses to be virtually a full-time job, but I said, No, I would take one

course to test the water. So I did, and I found that I quite enjoyed teaching CEGEP students."

Meantime, Lyle was doing some consulting with a fellow in Beaconsfield, who also was teaching a course in leadership at McGill Continuing Education. "He had something else to do that term and suggested that I take it on. I did, and enjoyed the experience, so I taught the course again the following



term. Then Bishop's University needed somebody to teach Organizational Communications for the winter term. So I agreed to do it. My brother lived near Lennoxville then, so I would drive out on a Tuesday afternoon, teach the course Tuesday evening, stay overnight with my brother and his family and

then drive back to Montreal on Wednesday morning. Again the teaching experience was fulfilling and enjoyable. So, although I thought when I left



GOLF 2006

We are planning early for this year's golf tournament and we are pleased with our new location.

The 2006 tournament will be held at the beautiful 45-hole Granby-St. Paul Golf Club (about 40 minutes from Montreal).

The day will begin at 9:00 with breakfast (served until 10:30 am) .Then its tee-off time where we will be driving brand new electric golf carts. At 5:00 pm you are invited to the Government Film Commissioner's cocktail get-together and at 6:00 pm a

five-course dinner will be served followed by our traditional lucky draw for incredible prizes.

We have kept the price the same for three years now . \$90 for the complete package. Non-golfers are invited to dinner and breakfast (\$46) or dinner alone at \$36.

So make up your foursome now . Or as close to a foursome as you can. Then call as soon as possible to reserve. Ron Jones (514) 495-3394 or Olivier Fougères (450) 667-3057 or E-Mail nfb-clonf@sympatico.ca

the NFB that I was a telecommunications expert or something like that, I really wasn't! I was an educator, as I had been when I joined the NFB, and I got back into teaching quite naturally."

Lyle also had a parallel career... "In 1989, while I was still at the Film Board, I had checked carefully with Human Resources to see if we Federal employees were allowed to get involved in municipal politics. **Pat de Seguin** said 'That's community service. No reason why you shouldn't do that'. So I ran for office in 1989 in Beaconsfield, as a City Councillor, and was successful. I served my four-year term and was not opposed for the second term. Then I had to campaign again and I won that election. My third term was interrupted by the merger with Montreal and I resigned, after eleven years as a City Councillor.

Council work took up a lot of my time. Every Monday night we had a city council meeting. There were many committee meetings and the occasional 6:30 a.m. call from somebody who was upset because the snow hadn't been cleared or the sewer was leaking, or some similar crisis. But all in all, it was an interesting experience!

I continue to be involved in the community, particularly with Beaurepaire United Church. I have chaired the Official Board there for the last 4 or 5 years. I have even, on occasion, filled in when the minister was unavailable for Sunday service!

I am now tenured at Dawson College and have just completed a sabbatical term. Including summer vacation I was off from August to December, 2005. I also teach at Concordia's John Molson School of Business and began teaching Business Communications there over 10 years ago. Eventually they asked me if I would co-ordinate and train the new professors who teach that course. I have an office there in the Guy Metro building and I look forward to seeing the completion of the new John Molson Building. Concordia University is growing fast and doing great things!

At Dawson, I teach various communications courses. We have very good facilities, with some sixteen full-time teachers and offer a two-year pre-university program. We are not trying to teach the technical aspects of media production but we do have good

computer labs for editing. I teach several theory-oriented courses, including Documentary Film, a course that I have designed to use many NFB films. I also teach a course that we call Film Genres, which is an introduction to different categories of film. Another course that I enjoy very much is Experimental Film and Video – and again I borrow heavily from the films of **McLaren, May, Lipsett** and the many great experimental filmmakers who worked at the NFB. We also study film artists from other countries who worked in the experimental genre. That's a quick overview. Fortunately, as long as I keep the students interested, and am perceived to be teaching something of value, I am welcome to continue working here, beyond the usual age of retirement. I appreciate that, because I feel young and energized by the students and the subject matter.

In the summer my main activity is golf. My wife, Susan, and I joined Summerlea Golf Club in 1994 and I play 4 or 5 days a week. In the wintertime, I really miss the exercise that golf provides, even though Susan and I both enjoy downhill skiing. I don't have other hobbies that claim my complete passion. In 1975 my Mother and I published a book on the genealogy and history of Leeds and St. Sylvester, an area in Lotbiniere County, near Quebec City settled by Scots and Irish immigrants in the early 1800's. I have been slowly gathering more information on my ancestors and will probably publish that at some point in time.

You might be surprised to know that I have a tremendous *empty* beer can collection started in Australia when I worked there for the NFB. I would love to sell off the collection on E-bay or something, anything to get rid of them! So that will involve cat-



NEW MEMBERS

Welcome to the most recent NFB-Club-ONF members: **Micheline Larosée**, Montreal, Quebec, **Robert Gendron**, Ste-Marthe-sur-le-lac, Quebec, **Mike Mitchell**, Akwesasne, Ontario, **George Stoney**, New York, New York, **Claire Renaud**, Laval, Quebec and **David Millar**, Montreal, Quebec. If you have changed your E-Mail address lately please let us know.

egorizing and photographing the cans. It really is time to get them out of the house!”

In addition to his academic and municipal activities, Lyle is a member of the Ethics Committee for a pharmaceutical corporation. “MDS Pharma Services does testing of new drug formulations on human subjects. Any company that does that work is required by law to have an Ethics Committee, which includes medical doctors, pharmacologists and lay people. I had the good fortune to become a layperson on the Committee and it’s been a very interesting experience. I’ve been doing it now for over ten years. We are reimbursed for our time and we meet one night per week to review the protocols and informed consent documents.”

“What a long interview! But it would not be complete if I did not point out that the key to my happiness is my wonderful wife and family. I also have dear friends from my years at the NFB and I have been fortunate in doing things I enjoy, both family and professional activities. Most importantly my health has been good. I have to say that I am blessed in many ways. Thank you so much for your interest.”



April 1986

- Mr. Pétrowski?
- Yes?
- I’m Marie X, a Granby businesswoman.
- Oh, yes...
- I’ve heard that you’re the

expert in Quebec when it comes to marketing video stores.

- Who told you that?
- A Mr. **Cournoyer** from the NFB.
- I see. And what can I do for you?
- Well, I’ve decided to open a video store in Granby and I need your expert advice. I’d like to invite you to dine at Latini (very chic restaurant in Complex Guy Favreau at the time when the NFB offices were located there)

Who am I to turn down such an invitation?

So here’s Mr. Pétrowski, video marketing expert, sitting with a Granby businesswoman at the Latini.

Conversation flowed. I was no expert, but I did know something of videos, having inherited the file.

So, talk away, explain, extol the virtues of video, a field about to undergo EXPONENTIAL growth — why, the term might have been coined just for video.

I’ll spare you the details of the extremely long conversation with the lady.

But as I was talking to her, I noticed something through the restaurant window. Out there in the garden, I thought I saw a camera (video, of course). Yes, that’s what it was.

And the lady also seemed a little embarrassed, especially when I insisted she turn around to see said camera.

That, Madam, is the modern world, today’s technology. Most likely the restaurant’s managers have adopted this procedure to check up on their employees.

Reassured, the lady continued to ply me with questions about opening a video store in Granby.

And Pétrowski the expert continued to dole out advice. Even beyond the call of duty. Keep going, you’ll soon get the picture.

Briefly, at the end of an excellent meal and CONSULTATION, a gratified Pétrowski phoned his colleague **Guy Maguire** to describe the fabulous encounter he had with this wonderful businesswoman from Granby. Maguire kept mum.

End of this chapter. One month later.

Fabulous reception in honour of André Pétrowski’s retirement.

120 guests were present — including the “wonderful businesswoman from Granby,” who was none other than... Guy Maguire’s sister-in-law.

Then, the high point of the ceremony: a very NFB-

style short film showing André Pétrowski wildly gesticulating to the wonderful businesswoman from Granby at the Latini restaurant, complete with sound. What dialogue! What images! **Maguire, Ducharme, Fougères** and company had contrived to produce a hilarious documentary on my pseudo-knowledge of marketing video stores.

And the cherry on top. The last word: 120 guests got to see Mrs. Pétrowski appear onscreen and say, not without irony, "My dear, I always said you'd be screwed by a woman."

For me, even today, 20 years later, sure, the NFB is all about the SHOTS, but it's also about friendship, camaraderie, and being one of the gang.

And making film on a daily basis.

Long live THE NATIONAL FILM BOARD.

André Pétrowski

RECENT LOSSES

We mourn the loss of the following NFBers :
Doug Eliuk, Distribution (Toronto) , January, 2006
Bernard Gosselin, Camera, March 20, 2006



From the Web

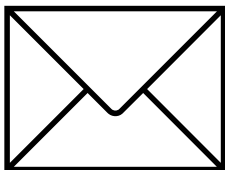
GAS CAN

A young nun who worked for a local home health care agency was making a visit when she ran out of gas. As luck would have it, there was a gas station just one block away. She walked to the station to borrow a can with enough gas to start the car and drive to the station to fill up.

The attendant regretfully told her that the only gas can he owned had just been loaned out, but if she would care to wait he was sure that it would be back shortly.

Since the nun was on the way to see a patient she decided not to wait and walked back to her car. After looking through her car for something to carry to the station to fill with gas, she spotted a bedpan she was taking to the patient. Always resourceful, she carried it to the station, filled it with gasoline and carried it back to her car.

As she was pouring the gas into the tank of her car two men watched her from across the street. One of them turned to the other and said: "If that car starts, I'll become a Catholic for the rest of my life!"



E-MAIL

Please make the following additions or changes in your Club E-Mail directory.

Cameron, Doug	lancaster@shaw.ca
Gagnon, Jacques	jacquesmi35@videotron.ca
Hutchison, Rose	v.r.hut@sympatico.ca
McCready, Ken	kenneth.mccready036@sympatico.ca
Millar, David	fdmillar@videotron.ca
Morin, Andrée	amorin011@sympatico.ca
Krepakevich, Gerry	jerry@sonuspostaudio.com
Delagrave, Andrée	adela1@sympatico.ca
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Larosée, Micheline	mimilrose2@hotmail.com
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Renaud, Claire	renaudc60@hotmail.com
Torrance, Jennifer	jjwt@telus.net

The Festival des Films... du Monde de Saint-Armand, FeFiMoSA 2006

A short history...

In the fall of 2005, filmmakers **Josée Beudet**, **Charles Binamé**, **Raoul Duguay**, **Guy Édoin**, **Jacques Godbout**, **Ève Lamont**, **Yves Langlois**, **André Leduc** and **Jean Pierre Lefebvre**, all of whom are residents of Saint-Armand – hence the use of “Monde” (world) in the festival name – generously agreed to put the fruits of their genius at the service of their community. The result was the very first Festival des Films... du Monde de Saint-Armand.

Today, while remaining true to the festival’s cultural and recreational mandate, the FeFiMoSA organizing committee has decided to broaden the term “Monde de Saint-Armand” to include our friends who do not in fact live in Saint-Armand.

Gilles Carle and Chloé Sainte-Marie at Saint-Armand

In this same spirit of openness, the FeFiMoSA kicks off its 2006 edition with the film that brought **Charles Binamé** to the podium at the Jutra Awards for Best Documentary: **Gilles Carle**, ou l’indomptable imaginaire. Carle is in fact a notable presence at this year’s proceedings: not only does the 2006 program feature two of his works, the Festival has also paid him a well-earned tribute by appointing him as its Honorary President. Mr. Carle has graciously accepted the honour and has assured us of his presence as well as that of **Chloé Sainte-Marie** at this year’s FeFiMoSA.

Captivating, varied programming

Among the films presented this year, we’d like to mention *Les eaux mortes*, the second short in Guy Édoin’s trilogy; *Hunt for Justice: The Louise Arbour Story*, a documentary by Charles Binamé; and *Je veux pas aller à Saint-Charles-Borromé*, a touching documentary by **Yves Langlois**, winner of the 2005 Judith Jasmin Award. What’s more, to point up its association with the organizers of Festiv’Art in Frelighsburg (a neighbouring village that hosts an arts festival each Labour Day weekend) and to provide art-lovers with a special treat, the FeFiMoSA has also scheduled two film sessions on the

work and philosophy of **Brother Jérôme**, whose art is on exhibit at the Centre d’art de Frelighsburg throughout the weekend. Other films are slated to be screened but will be announced later.

The FeFiMoSA is an original and joyous event that brings people together. So if you love film, don’t miss this annual countryside rendezvous in Saint-Armand on Labour Day weekend, September 2 and 3, 2006!

François Renaud

on behalf of the FeFiMoSA organizing committee

1. Saint-Armand is 80 km south of Montreal and is the last village before the U.S. border, east of Missisquoi Bay.

NFB WINS ENTERPRISE AWARD

Recently, the NFB won the coveted 2006 Enterprise Award given by the Institute of Design Montréal. The award honours a business, institution or organization that integrates design into its mission. The members of the jury wrote, “The tradition of excellence that has characterized the National Film Board ever since it was founded makes it the ideal winner of this award.”

The NFB joins previous winners Tohu (Cité des arts du cirque) and the Caisse de dépôt et placement du Québec.

Meanwhile, the NFB’s 2004-2005 Annual Report was a finalist in the IDM’s Graphic Design category. Designed by Paprika Communications, this edition of the report continues a run of domestic and international prizes and awards for the Annual Report. The 2001-2002 edition earned five awards, including a prize from the prestigious American magazine *Communication Arts*. And the 2003-2004 Report won us a graphic design award in the Grafika competition.

The IDM award was announced the same day that Montreal was declared the first North American “UNESCO City of Design,” joining an elite network of cities. Seems like the NFB and UN are working together, even if somewhat indirectly!

Annual Sugar Shack Outing How Sweet It Is!

By Marie-Pierre Tremblay

March 30.

The sun was shining brightly and spring was in the air. Not a parka in sight. Sipping a beer or a glass of fruit juice, people were laid back and



happy to see their friends. Monique and Michael Hazel, just back from Bolivia. Familiar faces **Nicole Généreux** and **Victor Durand**. **Susan Huycke** and **Dorothy Hénaut**, **Marcel Malacket** and **Michel Balaieff**, **Francine Desbiens** and a dozen other members traded jokes while working up an appetite for lunch — and once again in 2006, they wouldn't be disappointed.

At the end of the meal a chorus of voices broke out to wish Vallier Savoie a happy 84th birthday: “Mon cher Vallier / C'est à ton tour...” And then it was time for the eagerly awaited maple-products draw, organized by the tireless **J.P. Olivier Fougères**. The two lucky winners were **Louise Murchison** and **André Pérowski**.

Finally, the high point of any respectable sugar shack outing: time to sam-



ple some taffy on snow. And the people who run the Rang Saint-Joseph establishment aren't stingy! Yum! Yum!

Already 3 p.m.? Just enough time left to stock up on soft sugar, mini maple cones, taffy and syrup before heading home. See you next year!